# Project Array<sup>™</sup> - 1000 Array

High-performance loudspeaker







technologies directly derived from the company's flagship K2® Series loudspeakers and professional recording studio monitors. Project Array models include the 1400 Array, 1000 Array and 800 Array floorstanding loudspeakers; the 880 Array center channel loudspeaker; and the 1500 Array powered subwoofer with built-in 1000-watt amplifier. The 1000 Array is a more-modestly proportioned loudspeaker that is ideal for medium- and smaller-sized home theater and music systems. This model utilizes a vertically oriented, enclosure-less Bi-Radial®-horn configuration to provide spacious, dynamic and natural sound quality.

### **Highlights**

- 1¾" compression driver with titanium diaphragm
- 1" compression driver with titanium diaphragm
- Classic JBL professional bass drivers
- Unique enclosure
- Seamless system integration

#### **Key Specifications**

- Description: Three-way, 250mm (10") floorstanding speaker
- Frequency response: 35Hz 40kHz
- Crossover frequencies: 900Hz/8kHz
- Power handling: 200 Watts
- Sensitivity (2.83V@1m): 89dB
- Nominal impedance: 8 Ohms
- Dimensions (H x W x D): 1105mm x 311mm x 432mm (43-1/2" x 12-1/4" x 17")
- Weight: 32kg (70 lb)

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#### **Features**

- Three-way floorstanding design featuring:
  - A 250mm (10") polymer-treated pulp-cone low-frequency driver with 38mm (1-1/2") copper edge-wound voice coil.
  - A 045Ti 25mm (1") pure-titanium ultrahigh-frequency compression driver.
  - A 175Nd-3 44mm (1-3/4") Aquaplas-treated titanium-dome high-frequency compression driver.
- Utilizes a vertically oriented, enclosure-less Bi-Radial-horn configuration to provide spacious, dynamic and natural sound quality.
- Incorporates a high-performance JBL 175Nd high-frequency compression driver with an edge-wound aluminum voice coil, neodymium motor assembly and Aquaplas-treated titanium dome, mated to a rapid-flare phase plug and the Bi-Radial-horn assembly.
- 045Ti transducer features a 1" titanium dome compression driver mounted to the top of the Bi-Radial horn. To achieve tight, musically natural bass response, the 1000 Array employs the same 175Nd high-frequency transducer and 045Ti ultrahigh-frequency transducer as the 800 Array.
- Built to the same uncompromising quality and construction standards as every Project Array model, the 1000 Array is
  equally adept at movie soundtrack and music reproduction, with a smooth tonal balance; transparent, musically inviting
  midrange; and open, extended high frequencies.



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